装幀 関 善之＋大木和徳 for VOLARE inc.

BLOOD-C 01

ブラッド・シー

琴音らんまる

原作: Production I.G/ CLAMP

Saya Kisaragi is
an ordinary high school girl who
enjoys her normal
life during the day,
but at night she is
a maiden of the
Ukishima Shrine.
Her father is a Shinto
priest. Saya is
a spotless beauty.
However, [illegible] which
[illegible]
[illegible]
[illegible]

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湖のほとりにある
静かな町に現われる『古きもの』。
それは人を喰らうモノである。
更衣小夜は人に知られることなく、
浮島神社に伝わる御神刀を手に、
たった一人で『古きもの』を狩る
「務め」を果たしていた。
それは大切な父を、友を、町を、
そして大切な「約束」を
守るための戦いでもあった。
『古きもの』の正体とはなにか。
果たして小夜に
待ち受ける運命とは!?

Kadokawa Comics A

BLOOD-C

01

ブラッド・シー

琴音らんまる

原作：Production I.G/CLAMP

Kadokawa Comics A

BLOOD-C

01

ブラッド・シー

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KCA162-9

角川書店

BLOOD-C

01

ブラッド・シー

琴音らんまる

原作：Production I.G/CLAMP

Saya Kisaragi is an ordinary girl who enjoys her normal life during the day, but at night she is a maiden of the Ukishima Shrine. Her father is a Shinto priest. Saya is a special entity. [illegible] which [illegible] A [illegible] has [illegible] Fuma [illegible] she [illegible] [illegible] [illegible]

...
YA
...

SAYA

SAYA!

T'S ALMOST TIME...

!

FATHER!! I SHALL BE THERE FOR-THWITH!

NO, THERE'S NO RUSH! TAKE YOUR TI... ME...

TUP

BLOOD-C

01

Blood-C Chapter 1

Kotone Ranmaru
Original work: Production I.G/CLAMP

CONTENTS

BLOOD-C 01

Chapter 1
001

Chapter 2
037

Chapter 3
081

Chapter 4
127

KYAAH!

MY... MY APOLOGIES, FATHER!

IT IS OF NO CONCERN.

BECAUSE SAYA IS STURDY!

IT'S A TRAIN WRECK.

EVERY MORNING STARTS THE SAME WAY. YOU STUMBLE,

BUMP INTO THINGS...

YOU MAY BE STURDY, BUT YOU ARE STILL A GIRL. IT WOULD BE UNDESIRABLE TO LET HARM BEFALL YOUR FACE.

ピヨ ピヨ

コケッ

カツ

-WHAT DID YOU SEE?

MY APOLO-GIES.

ﾌｫﾎﾝ

WELL... I'M RELIEVED THAT IT'S NOTHING SERIOUS.

PUTTING THAT ASIDE,

YES... IN MY DREAM...

BUT IT EVADED ME.

I SEE...

I TOLD YOU ABOUT YOUR MOTHER, I BELIEVE.

MOTHER ...!?

I WAS ABOUT TO GRASP THE LIGHT- GRASP SOMETHING,

WHAT YOU SAW MAY BE A VISION OF THE FUTURE.

PERHAPS YOU HAVE THE SAME ABILITY-

WAS RE-CEIVED DIVINE MESSAGES THROUGH DREAMS AND AUGURY.

IT WAS SAID THAT AS A MIKO, YOUR MOTHER

I HAVE... THE SAME POWER MOTHER DID...

THIS COULD BE HELPFUL FOR COMPLETING THE MISSION!

BUT WON'T YOU BE LATE IF YOU DON'T GET GOING SOON?

...HUH?

AH-

THAT'S ALL VERY WELL, SAYA...

D- do that.

If I see anything, I shall bring it to father's attention immediately!

I'M GOING!!

たっ
たっ

HM?

I SEEM TO BE RUNNING LATE TODAY, SO...

Waaah

M-M-MY APOLOGIES!

SAYA-CHAN!

FUMITO-SAN!!

AND THE USUAL BOXED LUNCH.

NEXT, AN EASY-TO-EAT SANDWICH!

I WON'T BE EATING BREAKFAST TODA...

OUT OF THE QUESTION! A GOOD BREAKFAST IS THE WAY TO START THE DAY! HERE! COFFEE.

ハイ ポキ

ハイ ポキ

AAH! THIS IS NO TIME TO RELAX!

GOOD MORNIIING!

GO

HM?

GOOD!

OR WAS IT AN ABANDONED KITTY?

WERE YOU HELPING A DISTRESSED GRANDMO-THER TODAY?

MORNING! SAYA-CHAN!

はっ

WOW, YOU'RE RIGHT ON TIME TODAY!

THE ODDS OF SAYA RUNNING INTO SUCH INCIDENTS VERY OFTEN ARE PRETTY LO...

Eeh, but—

YOU'RE AT IT AGAIN!

NONO!

NENE!

THERE WERE NO TROUBLED PEOPLE TODAY!

ONLY RUBBISH LITTERING THE STREETS.

THERE YOU GO.

Saya-chan is amazing!

AH! I LEFT THEM AT THE GARBAGE COLLECTION DEPOT THOUGH, SO I SUPPOSE THAT'S THAT...

SINCE IT WAS ALL SCATTERED AROUND, I PICKED THEM UP AND BAGGED THEM. UNFORTUNATELY THE COLLECTION TRUCK HAD AL-READY GONE...

EVERY SINGLE DAY, YOU JUST HAVE TO GO LOOK FOR TROUBLE! THAT'S WHY YOU'RE LATE FOR TWO DAYS OUT OF EVERY WEEK!

I-I APOLOGISE, YUUKA-SAN!

ARE YOU AN IDIOT!?

YUUKA-CHAN'S SCAAARY.

LIKE A STRICT MOM!

YOU SHOULD REALLY THINK BEFORE YOU ACT.

AHAHA... AS MUCH AS I'D HATE TO INTE-RRUPT SUCH A RARE MOMENT OF COMEDY...

SFX: WHA'D YA SAAAY!?

IT'S JUST AS ITSUKI-KUN SAID.

LOOKS LIKE IT'S ABOUT TIME.

AH, CLASS PRESIDENT!

NOW THEN, I'M GLAD YOU'RE HAVING FUN, BUT IT'S TIME FOR HOMEROOM.

KANAKO-SENSEI, MORNING!

Oh, but a fool is essential too~~

Geez, even sensei's—!

SFX: YAY! - NICE COMEBACK

SFX: IT WAS NOT STAND-UP COMEDY!!

SOOO, WAS THAT STAND-UP COMEDY!?

A straight man is essential for stand-up comedy!

YOKIZA-NE-KUN!

OH MY~~ YOU'RE LATE,

THAT WASN'T SINCERE AT ALLLL!

I'M SORRY.

NOOOW THEN, WE HAVE THE USUAL ROLL CALL!

...SOOOIN

here

HUH?

"KISARAGI SAYA"!

??

AND NEXT!

H-

H-
HERE!

JUST KIDDING-♡

SOOORRY! WHEN SENSEI SEES A CUTIE SHE CAN'T HELP TEASING THEM!

SENSEI, THAT GAG IS HARD TO UN-DERSTAND!

WHAT WAS THAT JUST NOW...

Alright, class is starting

A DIS-
SONAN-
CE...

ちゅ

YOU'RE A LOVING DAUGHTER TO YOUR PARENTS, AND YOU PACK YOUR BOX LUNCHES SO BEAUTIFULLY!

Amazing!!

Ah, well!

Oi~

Ah ooo!

ACTUALLY, MY MOTHER DIED EARLY ON, AND FATHER IS BUSY WITH WORK AROUND THE SHRINE...

EEEH- SINCE A LONG TIME AGO? THEN YOU MUST'VE BEEN AMA- ZING AT SPORTS MEETS!

WE LOST!

GEEZ, ATHLETI- CISM IS SAYA'S ONLY STRONG SUIT.

THANK YOU VERY MUCH.

BECAUSE FUMITO-SAN STEPPED IN AT THAT TIME.

Oh NO! I DIDN'T EXPLAIN THAT PROPERLY. DON'T WORRY!

Sorry.

LIKE A MOTHER FIGURE.

FATHER AND HIM GO WAY BACK. HE'S BEEN VERY GOOD TO ME EVER SINCE I WAS LITTLE.

FUMITO-SAN?

THE MASTER-SAN OF GIMALIVE, A CAFÉ IN THE NEIGHBOUR- HOOD.

Because her cooking is out of this world...

Why doesn't Sayo-chan make them herself?

And!! Fumito-san's meals are AMAZINGLY DELICIOUS!

BECAUSE MY FATHER AND FUMITO-SAN ARE KINDLY THERE FOR ME.

I DON'T EVER FEEL LONELY!

I SEE.

THEY'RE GOOD PEOPLE. YOUR FATHER AND THAT FUMITO-SAN.

YES!

HEY, UM-

I FOUND A PLACE NEARBY THAT HAS DELI-CIOUS CAKES.

ARE YOU GOING HOME NOW?

CLASS PRESI-DENT!

...I WAS WONDERING IF YOU WANTED TO GO WITH ME...

KISARAGI-SAN!

I AM REALLY BLESSED.

AH, DON'T WORRY ABOUT IT, SAYA! YOU'RE HELPING YOUR DAD, RIGHT?

Ahaha

SAYA-CHAN HAS A SOLID GUARD.

ITSUKI-CHAN!

Geez

JUST... CAKE?

?

OH- THAT'S A SHAME...

MY APOLO-GIES...! I HAVE WORK TO DO TODAY...

I ALSO FEEL THAT NOT BEING ABLE TO EAT CAKE IS A SHAME.

ORK HARD!

Bye bye!

I MUST GO HOME QUICKLY AND HELP FATHER!

TOKIZANE-SAN...?

OH.

UH
UM
EH ...!
I WONDER IF I DID SOME-THING...

TOKIZANE -SAN,

I WANT TO TALK TO HIM PROPERLY, YET—

!

I HAVE RETURNED, FATHER!

IS IT- A MISSION?

TO THE MAIN HALL.

I DID THE EIGHT DIAGRAMS DIVINATION BEFORE THE SACRIFICE TODAY.

SAYA, I'M SURE YOU KNOW OF IT. THE AUSPICIOUS EIGHT DIAGRAMS.

YES.

IT INDICATED THAT THEY WILL BE APPEARING-

THE "OLD ONES"- RIGHT?

SAYA, USE THIS TO SUPPRESS

THE "OLD ONES"!

I SHALL RETURN SOON-

FATHER.

BLOOD

Blood-C

OGSPOT.COM - WWW.ICHINOSCANS.BLOGSPOT.COM - WWW.ICHINOSCANS.BLOGSPOT.COM - WWW.ICHINOSCANS.BLOGSPOT.COM - WWW.ICHINOSCANS.BLOGSPOT.COM - WWW
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Cleaner	.:Maiku:.
Typesetter:	.:Maiku:.

Ichino Scans

www.ichinoscans.blogspot.com

BLOOD-C

01

BLOOD-C / CHAPTER 2

OKAY!

IT IS A LOVELY DAY~~~♪ VERDANT MOUNTAINS ~~~♪

I'M GOING!

FATHER SAID IT WON'T RAIN, SO IT'S SURELY OKAY~~♪

THOUGH IT LOOKS LIKE RAIN, IT'S OKAY~~♪

THE WASHING IS FINISHED~~ A REFRESHING BREEZE IS BLOWING—♪

MORNING! SAYA-CHAN,

IT'S OKAY, HUUUH?

FU-FU-FU- FUMITO-SAN!

I SEE YOU AREN'T PRESSED FOR TIME TODAY.

YESTERDAY'S LATENESS! O-ONLY HAPPENS NOW AND THEN!

WHY? THAT WAS A CUTE SONG.

TO THINK FUMITO-SAN HEARD... H-HOW EMBARRA-SSING.

WASN'T IT?

THE WASHING IS ALL DONE FOR TODAY~~ IT'S SURELY OKAY—♪

TEXT BEHIND SAYA. AWAWAWAWAWA

BUT FATHER'S WORDS ARE CORRECT, RIGHT?

FOR SURE!

I WISH I COULD BE OF MORE HELP TO FATHER...

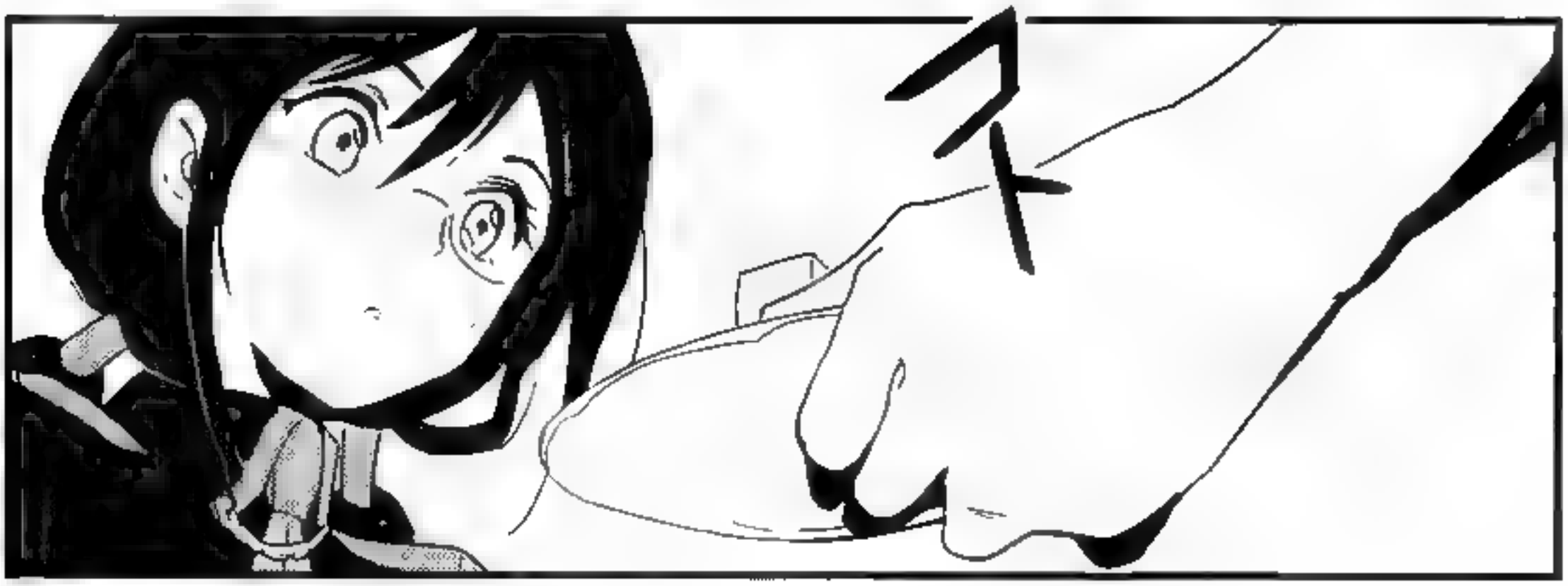
BUT I STILL HAVE A WAY TO GO...

SAYA-CHAN REALLY LOVES HER FATHER, HUH.

YES!

IS THAT SO? I THINK SAYA-CHAN IS ALREADY DOING HER VERY BEST!

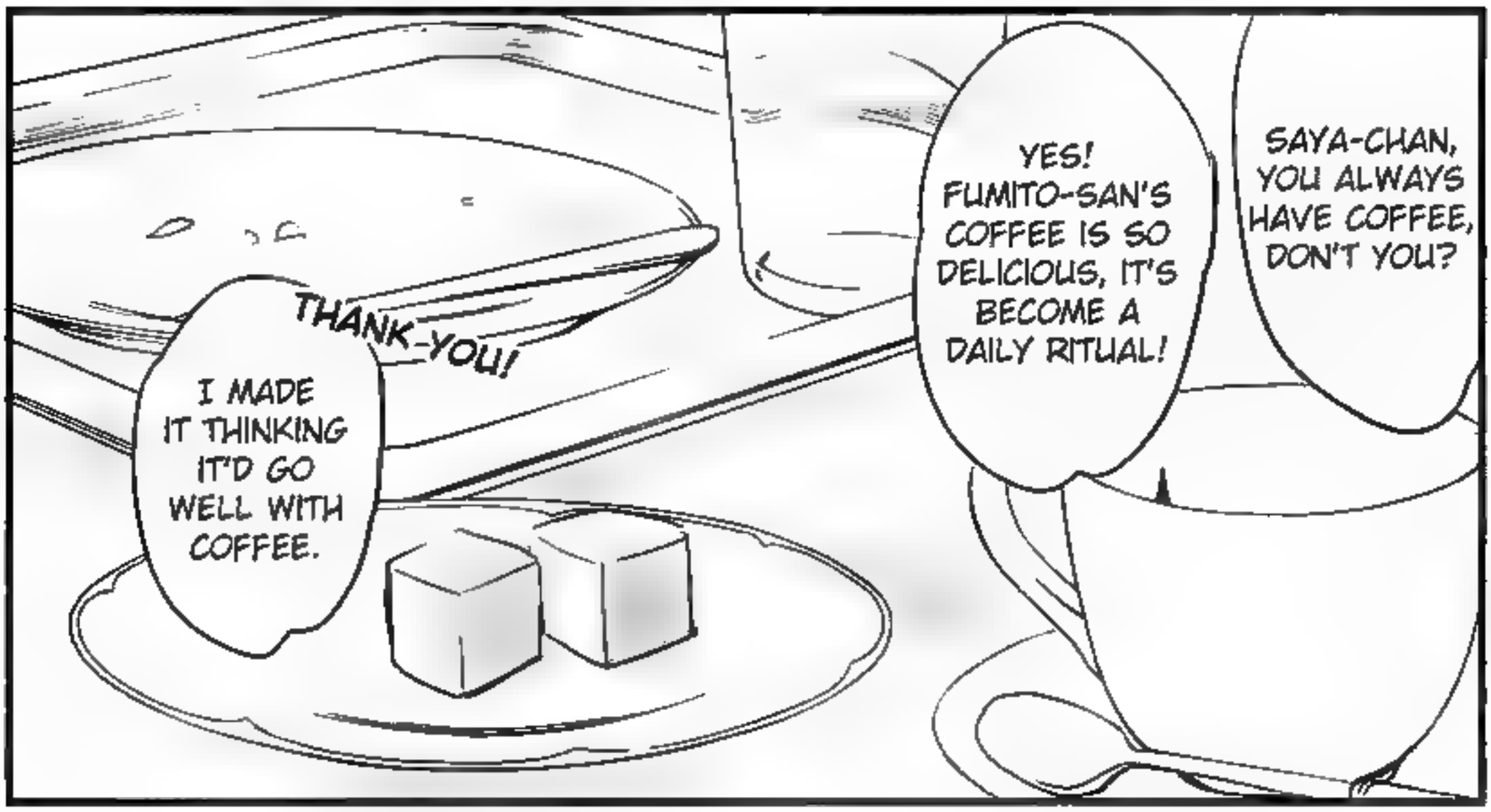
FOR THE HARD-WORKING SAYA-CHAN...



A REWARD.
WILL YOU TRY IT...?

SWALLOW

IS IT GOOD?


YES! FUMITO-SAN'S COFFEE IS SO DELICIOUS, IT'S BECOME A DAILY RITUAL!
SAYA-CHAN, YOU ALWAYS HAVE COFFEE, DON'T YOU?
THANK-YOU!
I MADE IT THINKING IT'D GO WELL WITH COFFEE.

THAT'S RIGHT. IS IT TO YOUR LIKING?

!! GUIMALIVE, LIKE THE NAME OF THIS SHOP...!

IT'S CALLED GUIMALIVE.

LOVELY TEXTURE!!

TH-THIS IS AMAZING! SUCH SWEETNESS, AND UNIMAGINABLE SOFTNESS!

YES!

YOU KNOW, GUIMALIVE FEELS VERY SIMILAR TO A CERTAIN SOMETHING'S TOUCH.

? ... A CERTAIN SOMETHING?

...SOMETHING'S TOUCH... UMM, WONDER WHAT IT IS?

HMM, NOW WHAT COULD IT BE?

MN?

AH

INU-SAN!

HELLO THERE.

OH...

AAAAH!
THIS SOUND!

INU-
SAN...

SFX: DIIING DOOONG

YOU WERE LATE PLAYING WITH A DOG?

SEEMS I WASN'T ABANDONED THOUGH~~

YOU WERE WORRIED ABOUT AN ABANDONED DOG, WEREN'T YOU. KISARAGI-SAN IS TOO KIND-HEARTED.

I'M SORRY~~

WHY ON EARTH DID YOU LET YOURSELF GET SIDETRACKED BY THAT~~

WAS IT A BIG DOG?

WHITE TEXT: WAAAH

SETTLE DOWN NOW. OH! KISARAGI-SAN IS HERE, I SEE!

FIRST PERIOD IS STARTING ~~

THAT IS AN ABANDONED DOG~~

NO, IT WAS EVEN SMALLER THAN A PUPPY.

IT WAS SO CALM DESPITE BEING BY ITSELF... OR SHOULD I SAY DIGNIFIED...

AH, TOKIZANE-KUN. BARELY ON TIME, PER USUAL—

SORRY.

TODAY...

?

SAYA!

WANT TO GO TO THE LAKE AT NOON?

YES!

I KNEW IT! IT'S SO NICE BY THE LAKE!

MMM —!!

IS LIKE A KISS' CARESS~~!

YUP! GUIMAUVE'S TEXTURE~~

SAYA-CHAN'S LUNCH LOOKS YUMMY!

K-KISS?

EH—!

キャ キャ

THANKS. I'LL WORK HARD!

EVEN SAYA ISN'T OBLIVIOUS TO A KISS!

ISN'T THAT GREAT, ITSUKI-KUN?

IS THAT SO...

GEEZ

BUT—

THERE'S NOWHERE ALL THAT ROMANTIC IN THIS TOWN.

IT-AIN'T BAD—

UGUISU-SAN'S BREAD IS DELICIOUS!

CUZ THERE'S ABSOLUTELY NOOOTHING IN THIS TOWN.

THE ONLY BAKERY, THE ONLY CAFé,

THERE'S A WHOLE HEAP OF ONLY'S IN THIS TOWN~~

IT EVEN HAS WHAT ONLY DOESN'T.

WHAT!?

TAKE THIS BREAD, IT'S FROM BAKERY UGUISU, THE ONLY ONE IN THIS TOWN.

TWINS: AWW

PLACES TO PLAY

THERE'S NOTHING HERE, BUT THERE IS FREEDOM, AND GREENERY.

THE PEOPLE I LOVE – FATHER, FUMITO-SAN, EVERYONE – ARE ALL HERE. I REALLY LIKE THIS PLACE.

I LIKE THIS TOWN, THOUGH.

THAT'S TRUE— EVEN THE COUNTRY HAS ITS GOOD POINTS.

SAYA...

SAYA, UM...

SAYA, ARE YOU THINKING ABOUT THE FUTURE?

LIKE WHAT YOU WANT TO BE... FOR EXAMPLE.

UH...? UMM...

MY APOLOGIES. I HAVEN'T REALLY...

RIGHT—!?

AH—! WHAT A RELIEF, IT'S NOT JUST ME!

OR, WHAT YOU WANT TO DO...

I'VE BEEN THINKING, SINCE WE'RE ALREADY 2ND YEARS, WE SHOULD THINK ABOUT THE FUTURE. BUT THING IS, NOTHING COMES TO MIND.

HOWEVER,

...EH?

I DID THINK I'D LEAVE HERE SOMEDAY.

I HAVEN'T WORKED IT ALL OUT YET, BUT

I WANT TO TRY DOING THE THINGS WE CAN'T DO HERE.

YUUKA: SHH - SHH—

EH—

JUST KIDDING! NOW THAT I KNOW YOU LIKE THIS PLACE, SAYA, SPENDING MY WHOLE LIFE HERE WOULDN'T BE ALL THAT BAD, I'VE BEEN~~

THINKING... WHOA!

KNOW THAT I WILL SUPPORT YOU NO MATTER WHERE YOU ARE!

EVEN IF YOU LEAVE, YUUKA-SAN,

SAYA ...

WHAT ARE THEY DOING~~?

SAYAAA~~

PERHAPS EVERYONE WILL LEAVE HERE SOMEDAY.

NOOOTHING!

LET'S GET BACK!

I SHOULDN'T BE THINKING THOSE THINGS. I...

I NEED TO GO TO THE STAFFROOM, WAIT A SEC.

HOW LONELY ...

I SEE.

UM...

TOKIZANE-SAN, YOU ALWAYS GO WITHOUT LUNCH, RIGHT?

IF YOU DON'T MIND, PLEASE HAVE THIS.

THAT'S NO GOOD!

PEOPLE BECOME SAD WHEN THEY DO NOT EAT!

...THAT'S UNNECESSARY.

IT'S GOOD.

I AM VERY HAPPY THAT FUMITO-SAN'S COOKING IS BEING PRAISED.

WHY'RE YOU THE ONE WHO IS THANKING ME?

THANK YOU VERY MUCH!

WHY, YOU ASK...

EH!?

I HOPE IT DOESN'T SCAR.

THAT INJURY...

THE WASHING IS OKAY TOO—♪

IT WAS JUST AS FATHER SAID—♪

THE STORE-HOUSE—!

!

THE ENTIRE DAY WAS LOVELY ~~♪

FATHER!

BUT THAT SONG, WELL...

UH, I SEE. ER, SAYA,

IT'S GOOD TO BE ENERGETIC,

I HAVE RETURNED.

...COULD IT BE YOU HEARD...!

I-I DID.

ARE YOU... SEARCHING FOR SOMETHING?

AS I THOUGHT, THERE'S NO INDICATION ANYWHERE

OF THE PERSON WHO GAVE THEM THE NAME "OLD ONES"

YES. REGARDING THE "OLD ONES".

THEY HAVE BEEN EXISTING BY FEEDING ON HUMANS SINCE OLDEN TIMES. THAT IS A FACT.

HOWEVER, AS THE NAME IMPLIES...

THEY ARE STRONG...!

"THOSE THAT EAT HUMANS"

SAYA, I'M SURE YOU KNOW THIS BETTER THAN ANYONE, HAVING BATTLED THEM...

AND THE ONLY THING CAPABLE OF DEFEATING THEM IS...

THAT'S RIGHT. YOUR MOTHER ALSO TOOK THE DIVINE BLADE IN HAND TO BATTLE THE "OLD ONES".

AND... LOST.

THE DIVINE BLADE.

SAYA,

I AM SORRY FOR STIRRING UP PAINFUL MEMORIES...

IF YOU DO NOT WISH TO DO THIS, I...

SAYA.. WILL NOT LOSE!

NO.

I WILL DEFEAT THE "OLD ONES".

FATHER, EVERYONE, I WILL...

PROTECT YOU ALL!

INCOMING...

LIFE FOR A NATION, LIFE FOR THE HEAVENS

FOOT ADORNING JADE, SOUL SUSTAINING JADE

LIVING JADE

"OLD ONES"...

サッ

サッ

HAAA

HAAA
...

SO THAT TIME, HAPPINESS

THIS WORLD FATHER AND EVERYONE LIVE IN..

I FIGHT...

WILL NOT BE DESTROYED...

I SHALL...

PROTECT
EVERYTHING.

BLOOD-C 01

LAZY ASS SCANS

AND

PINOYMANGA SCANS

BLOOD-C CREDITS

CLEANER: [illegible]

TRANSLATOR: JINHEA

TYPESETTER: MEI

QC: [illegible], REN

BLOOD-C

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by Luci leSuzuka

JOIN

THE

LAZY

ASSES

NOW

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WE AT LAZY ASS SCANS,
SCAN HQ MANGAS FOR FREE.
IT'S SCANLATED BY FANS AND
FOR FANS.
WE HAVE 24 HOUR DELAYS ON
OUR RELEASE.
PLEASE ALL MANGA HOSTING
SITES FOLLOW THE RULE!
WE WILL ALSO APPRECIATE IF YOU VISIT
THE GROUPS THAT SCAN YOUR FAVOURITE
MANGAS FOR YOU!
VISIT US AND READ HQ AT:
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CHAT WITH US AT:
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BLOOD-C

01

CHAPTER 3

DEFEAT THE "OLD ONES". HOWEVER, DO NOT REVEAL THIS MATTER TO ANYONE ELSE..."

IT IS YOUR..

A JOINT PROJECT OF:

LAZY ASS SCANS AND PINOYMANGA SCANS

http:lazyassmanga.blogspot.com

PRESENTS:

http:www.pinoymanga.com

BLOOD-C

TRANSLATOR: JINHEA

CLEANER: BOGZERO, RYUZAKI REN

TYPESETTER: MEI

QC : UNOGRAIL, RYUZAKI REN

REDRAWER: BOGZERO

WE HAVE 24 HOURS POLICY
BEFORE YOU HOST THIS MANGA,
PLEASE DO ABIDE IN IT.
THANK YOU

Read this manga first on
www.batoto.com before
anywhere else!

DESTINY

—

CHEMISTRY PREP ROOM

SENSEI ?

HA~~H, WHAT AM I TO DO?

PUT THAT OVER THERE.

YES.

KISARAGI-SAN BEING LATE ALL THE TIME...

HAS TO MEAN MY CLASSES LACK APPEAL, RIGHT...?

EEEEEH!?

FOR BEING LATE!

THIS MORNING I APOLOGIIISE

EVEN TOKIZANE-KUN...

PFFT

I'LL LIVE AT THE SCHOOL STARTING TOMORROW ~~~!

AWWW JUST KIDDING— I'M NOT ANGRY AT ALL!

HEHE

AND TOKIZANE-SAN... THERE HAS TO BE CIRCUMS-TANCES OUT OF HIS CONTROL, THAT'S WHY...!!

I REALLY LIKE YOUR CLASSES, SENSEI!

WHAT A BONUS

PLUS YOU HELPED CLEAN UP!

IT IS SUCH A LAID-BACK PLACE AFTER ALL.

WE SHOULD BE LAID-BACK TOO, DON'T YOU AGREE ~~?

BUT WHY WERE YOU LATE TODAY?

TH-THAT WAS—

AND AFTER I HAD FUMITO-SAN TEACH ME, TOO...

I APOLO-GISE!

IT'S FINE, IT'S FINE.

AAH!

WHAT'S WRONG, SAYA!?

!

THE TAMAGOYAKI ... GOT BURNT ...

LET ME EAT IT.

LET'S HAVE TADAYOSHI-SAN EAT IT.

PL... PLEASE DON'T! FOR FATHER TO EAT THAT WOULD BE...!! I SHALL EAT IT...

EH...!?

FATHER ... YOU COUGHED ...

IT'S DELICIOUS.

COUGH

HUH?

TADAYOSHI-SAN WANTS TO SAVOUR EVERY BITE OF THE FOOD SAYA-CHAN MAKES, AFTER ALL.

THANK YOU FOR THE MEAL.

SAYA SHALL STRIVE TO IMPROVE!

HA HA HA

TO THINK FATHER LOVES TAMAGOYAKI THIS MUCH!!

MN...

ABOUT TADAYOSHI-SAN, HE CAN ONLY DRINK COFFEE THAT'S BEEN WATERED-DOWN.

I SEE!

...

AH, FATHER, WOULD YOU LIKE TO HAVE MY COFFEE?

I MUST BE OFF.

AH, SAYA-CHAN, HE CAN'T. ABOUT TADAYOSHI-SAN ...

HERE.

!

! ... THAT'S!! GUIMAUVE !!

I WANTED TO TRY MAKING IT AGAIN. WHAT DO YOU THINK?

AH! BY THE WAY, SAYA-CHAN

HERE YOU GO.

THIS IS REALLY GOOD!

SO TASTY~~

はぐ

I'M GLAD. TADAYOSHI-SAN, WILL YOU HAVE SOME OF IT?

I'LL PASS ...

OH?

FATHER'S SHARE ...

SAYA ...

SNEEEAAK

TO THINK SWEETS CAN BRING SUCH HAPPINESS ...

THIS IS INCREDIBLE ...

TO THINK FATHER LIKES THEM TOO ...!

THAT IS... UMM..

NNNN!! MY APOLOGIES!!

あはは

AND THAT WAS WHAT HAPPENED...

AAAA AAH!

!?

AREN'T YOU GOING TO BE LATE?

!!

SO KISARAGI-SAN IS A MAIDEN TOO!

SOMETHING LIKE RUNNING LATE BECAUSE OF SWEETS...

ACTUALLY, I WAS LATE THIS MORNING BECAUSE THAT HAPPENED...

ACTUALLY,

THAT'S INU-SAN ...!

しま

しま

...ST!

STOP! OVER THERE IS...

YOU SHOULDN'T DO THAT! THERE IS A ROAD HERE.

SO IT'S DANGEROUS ...

LOTS OF CARS PASS BY ...

ジャワ
ジャワ
ジャワ

AH!!

AH!

INU-SAN ...

THERE AREN'T A LOT OF CARS TODAY ...

パタパタ

AAAH... IT'S SO HOOOOT.

SOMETHING LIKE THAT ISN'T A REASON THOUGH, IS IT?

YUP! EVER SINCE I BECAME A TEACHER.

DID YOU HAVE ANOTHER JOB BEFORE THAT?

JAPAN'S SUMMER IS HOT EVERYWHERE, EVEN IN THE COUNTRYSIDE, HUH.

SENSEI, HAVE YOU ALWAYS LIVED HERE?

RESE-ARCH.

?

FUFU—

CARE TO TAKE A GUESS?

OOH—! WHAT DID YOU RESEARCH?

... I GET AN URGE TO FIND OUT EVERYTHING ABOUT IT ~~

YOU KNOW, ONCE I WANT TO KNOW SOMETHING ...

?

HOW ABOUT YOU, KISARAGI-SAN IS SCHOOL FUN?

SOMETHING THAT CAN'T BE UNDERSTOOD UNLESS ONE BECOMES A TEACHER.

TELL ME RIGHT AWAY IF THERE'S SOMETHING BOTHERING YOU, OKAY?

YES!!

YES ...

UH... UM...

AH... UM.. FATHER IS ALWAYS TELLING ME OFF ABOUT IT.

I WONDER IF I'VE BEEN A BOTHER TO EVER-YONE.

SO MAYBE, JUST MAYBE... I'M A LITTLE LACKING IN

COMMON SENSE, AND...

BECAUSE EVERYONE LIKES YOU VERY MUCH. AND I ...

HUH ?

EVERYONE IS WORRIED ABOU YOU.

THAT'S NOT IT.

TOO.

I LIKE YOU

—?

SEN... SEI?

TOKIZANE -SAN ...

!!

ニラニラ

TOKIZANE-SAN!!

WAI... SENSEI, I'LL TAKE MY LEAVE!

TMP TMP TMP

TOKIZANE-SAAAAAAAAAN!

NOOOOO!

I WANTED TO GET THE 2 OF THEM TO HELP ME

~~~~

SFX: OH!

HMM

WHAT A SHAME
~~~~

NOT HERE.

SAYA!

I WANTED TO TELL HIM THAT THE WOUND HEALED ...

ズン

YUUKA-SAN!

SAYA, YOU FINISHED TIDYING UP?

?

SO SHE DIDN'T DO ANYTHING

OKAY! YOU WERE TIDYING UP THE PREP ROOM WITH SENSEI ...

.. HUH? WE FINISHED, THOUGH.

SAYA-CHAN!

SA-YA

CHA~~~N...!!!

LET'S HANG OUT SOMEWHERE BEFORE GOING HOME TODAY!!

PLEASE ...!

SAYA-CHAAAN! HEY UM...

NONO-SAN, NENE-SAN!! IS SOMETHING THE MATTER?

PLUS SCHOOL ENDED BEFORE NOON TODAY. IT'S A RARE OPPORTUNITY!

WE WANNA DO SOMETHING HIGH SCHOOLERS DO!

PLEEAAASE!

UMMM...

YUUKA-CHAN IS MEAN~~!

SOMEWHERE, HUH. YOU THINK WE GOT A LOT OF CHOICES IN THIS TOWN?

AH! KISARAGI-SAN! YOU SURPRISED ME.

WHAT IS IT?

CLASS PRESI-DENT

UM, THAT CAKE STORE YOU MENTIONED BEFORE ...

WILL YOU TAKE ME THERE?

...
THIS IS

...
GUIM-
AUVE!!

OH—
NO—

THIS IS A SHAME. SAYA, SORRY FOR LETTING YOU DOW...

TO THINK KISARAGI-SAN IS A FREQUENT PATRON OF THIS PLACE ...

WELL, THE PLACES IN THIS TOWN ARE SEVERELY LIMITED, AFTER ALL.

IT CAN'T BE HELPED.

A CAKE STORE?

CAKE?

QUICKLY!! LET'S GO IN!!

LOOKS LIKE IT WASN'T A LET-DOWN.

KISARAGI-SAN, DON'T UPSET MY PLANS—

AHAHAHA

QUICKLY NOW!

HM —

EH—?

IS GOING TO A CAFé WHAT HIGH SCHOOLERS DO—?

WELCOME!

OH MY!

Café Guimauve

OPEN

MOIST CHEESECAKE.

IN STRAWBERRY SHORTBREAD.

THE REFRESHINGLY SOUR TASTE OF FLAMBOISE

WHOA... THIS IS GOOD.

I WISH I KNEW THE RECIPE.

THIS IS... MM, DELICIOUS.

OH? SO YOU COOK!!

I'M NOT TOO FOND OF SWEET THINGS, BUT THIS IS REALLY GOOD.

GOODNESS, SAYA-CHAN ...

OH— IS THIS APPEAL!?

LIKE, I'M A GUY, BUT I COOK?

WEEELL, I'D BE HAPPY IF IT'S TAKEN THAT WAY, BUT THE GIRL IN QUESTION IS...

AH— IT'S HOPELESS.

RIGHT? KISARAGI-SAN.

YES! IT IS VERY DELICIOUS!

KYAA— WH-WHERE' d-d!?

ACHOO

MIND THE CRUMBS.

WE STAYED BEHIND TO TIDY UP, BUT I LET HIM GET AWAY. IT REALLY IS A SHAME.

.....

IF I KNEW WE'D HAVE SUCH A GREAT TIME, I SHOULD HAVE BROUGHT TOKIZANE-SAN ALONG TOO ...!

AWAH !?

AT THIS TURN OF EVENTS, SHOULD I GIVE UP? OR OVERLOOK IT INSTEAD?

SAYA... YOU'RE SO ...

DING SONG

AHAHAHA

I KNOW, RIGHT—?

WHO COULD IT BE?

YES.

THE PROPRIETOR OF UGUISU BAKERY IS...?

OPEN

APOLOGIES FOR THE INTERRUPTION.

I WOULD LIKE TO NQUIRE... INTO A CERTAIN MATTER ...

UGUISU— BAKERY...?

WE HAVE BEEN ORDERED TO SEARCH FOR HIM.

YES. ACTUALLY— IT SEEMS

THE OWNER OF UGUISU BAKERY HASN'T BEEN HOME SINCE YESTERDAY ..

THE BAKER-SAN?

NOW THAT YOU MENTION IT, THEY'RE CLOSED TODAY. RIIIGHT?

THERE'S BEEN NO CONTACT FROM HIM.

HIS WIFE SAID THIS HAS NEVER HAPPENED BEFORE—

TO BE ON THE SAFE SIDE, WE'RE TREATING THIS AS A POSSIBLE MISSING PERSONS CASE. PLEASE BE CAREFUL.

YES!
YOU GUYS BETTER GET HOME EARLY TOO.
THANK YOU VERY MUCH FOR GOING OUT OF YOUR WAY TO INFORM US.

RAN AWAY FROM HOME... MAYBE?
MAYBE. DOMESTIC TROUBLES?

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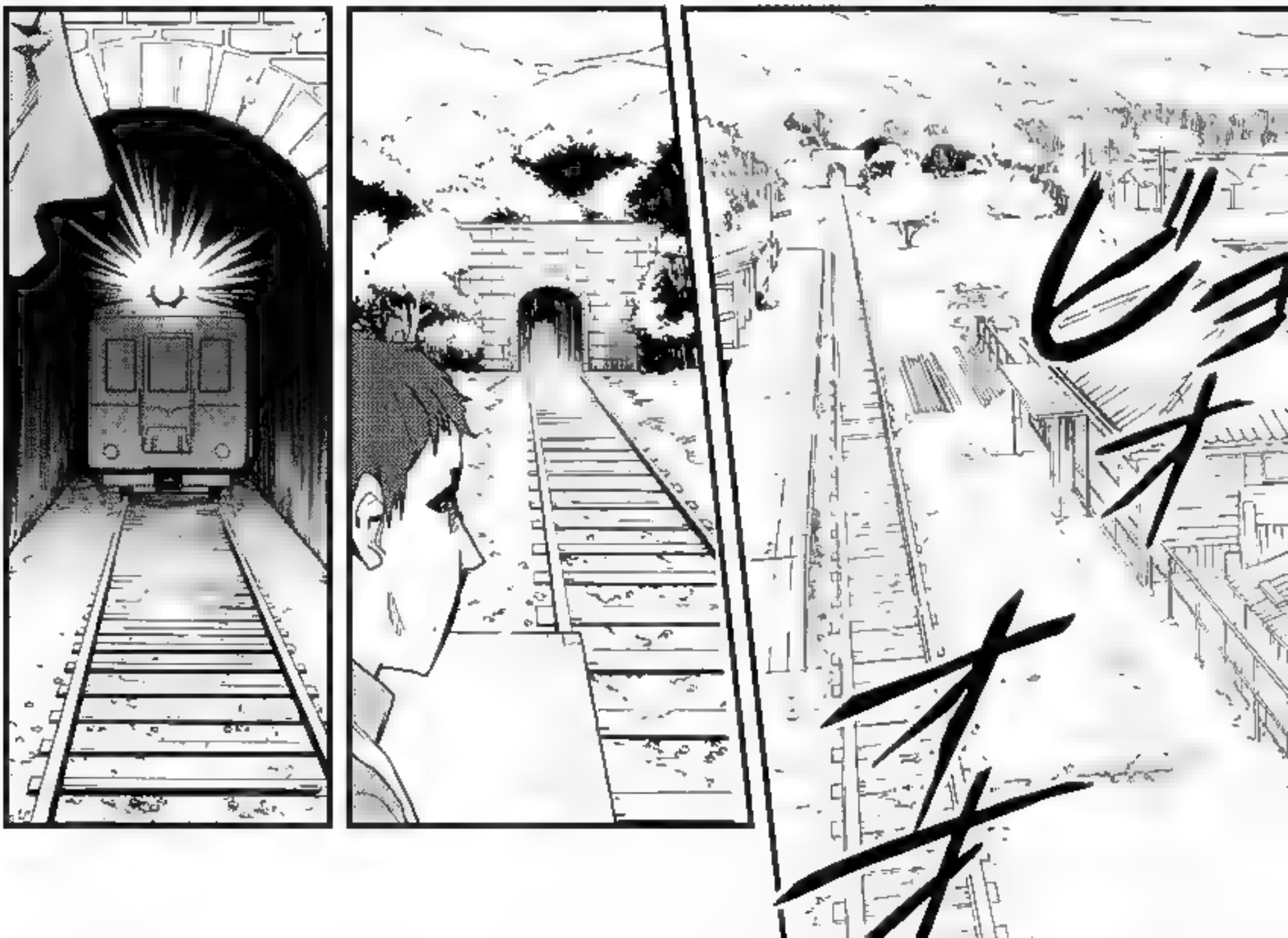
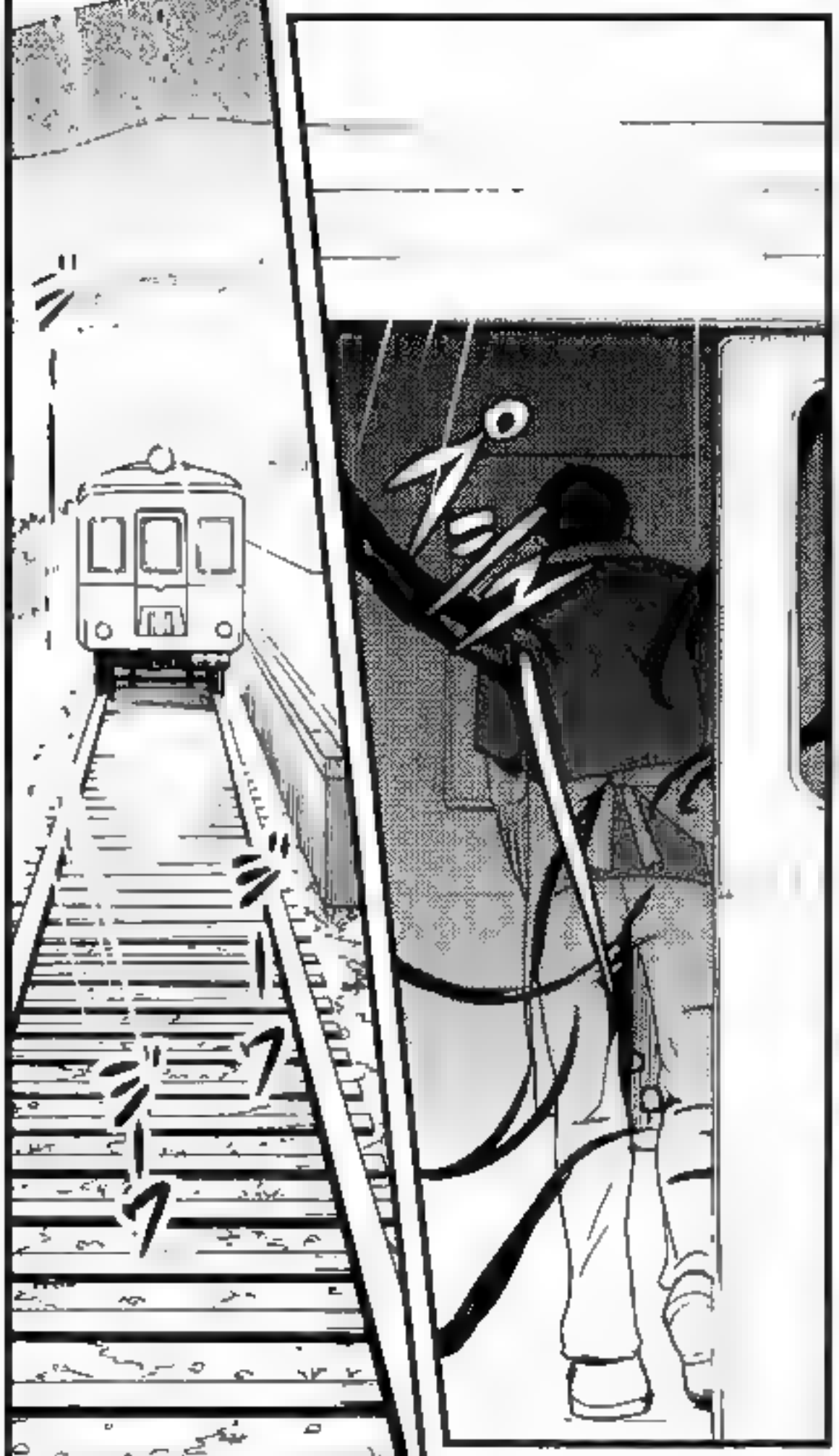




.....?

... YUUKA ... SAN?

SAYA !!

YOU'RE HALF-ASLEEP AGAIN ...

WHERE AM I!?

... HUH ?

I APOLOGISE ...

YOU WERE ALMOST LATE AGAIN TODAY BECAUSE YOU'RE LIKE THAT.

WE KNOW! AND EAT SWEETS ~♥

AND

TO BE AT YOUR BEST EVERY SINGLE MORNING, YOU NEED TO GO TO BED EARLY,

AND GET ENOUGH EXERCISE !!

WAS IT THIS MOUTH ~~

KYA— WE FINK HAFING BIG BOOBS IS A GOOD FING ~~

WASN'T IT FUN YESTERDAY?

GOOD FING~~

DID YOU NOT HEAR ME SAY I'M NOT FOND OF SWEET THINGS?

WRONG!

!

I GET IT

DON'T WORRY! YOU WON'T GET FAT WITH JUST ONE PIECE OF CAKE ~~

GEEZ, YUUKA-CHAN!!

CLASS PRESIDENT ...

YESTERDAY—

YES...
IT WAS.

WE
SHOULD ALL
GO AGAIN.

OOOH? AN
INVITATION?

TO
GUIMALIVE.

NOW THAT I THINK OF IT, YESTERDAY...

THE BAKER-SAN

Uguisu

Temporarily closed

Futon

商店街

EH? THAT INCIDENT YESTERDAY?

SAYA-CHAN, DID YOU WATCH IT? YESTERDAY'S DRAMA.

AND IT'S THE ONLY DRAMA ~~

I'D SAY FORGETTING TO TAPE YESTERDAY'S DRAMA IS A MUCH BIGGER DEAL!

IT'S PROBABLY NO BIG DEAL. PEOPLE RUN AWAY FROM HOME ALL THE TIME.

I'M SURE I HEARD HIM SAY THE BAKER-SAN DISAPPEARED, BUT...

WHA~~!? SAYA-CHAN, YOU DON'T HAVE A TV—!?

YEESH. I DON'T CARE IF IT'S AN INCIDENT OR WHATEVER, AS LONG AS SOMETHING HAPPENS ~~

REALLY— NONO, YOU'RE SO...!

IT'S SURE TO BE EXCITING,

IF SOMETHING DOES HAPPEN ...!

BLOOD-C

01

CHAPTER 4

PANT

PANT

PANT

...
WE SHOULD BE... OKAY HERE.

PANT

PANT

OVER THERE! GET IN!

TAKAGI —!

UGH

DAMN

A... AA

UWAAAAAA!

YOU'RE ...!

Y-

HUH?

I HEARD... I HEARD NOTHING ABOUT THIS ...

WHAT'RE YOU DOING! HURRY AND ESCAPE !!

BEASTS ...!

THEY'RE EATING THEIR OWN!

Y... YEAH !!

DON'T TALK... YOUR WOUND ...

WHY IS SOMETHING LIKE THIS ...

WHY ARE "OLD ONES" AT A PLACE LIKE THIS?

!?

WHAT'S GOING ON

4"

4"

4"

4"

EEEEK ...!

…Ü

GUGH …

WHY ARE YOU ATTACKING HUMANS—!?

WHY

STOP IT.

WHY ARE INNOCENTS BEING…!

STOP IT…!!

THIS VOICE ...

WHAT...

ARE YOU THE ONE WHO WOULD ANNIHILATE US?

!! YOU CAN TALK ?

WHY? WHY DO YOU ATTACK HUMANS ...!?

... ABIDE BY THE AGREEMENT ...

AGREEMENT ?

WHAT IS THAT

... UGH, OUCH!

SAYA ...

SAYA, SAYA

WHO...

WHO IS CALLING TO ME?

SAYA!

!

FATHER ...

!! WERE YOU INJURED !?

BUT

ABIDE BY... THE AGREEMENT ...

I DEFEATED THE "OLD ONES".

SAYA ...!

WHAT COULD IT MEAN... I

ゴロ ゴロ

UNITE!

IS...THAT BREAD?

WE MADE THESE. CUTE, RIGHT~♥

TAD-AAA!

HERE WE GO!

EH— ...SO?

...BIG, THOUGH, AREN'T THEY?

YUUKA-CHAAAN, LOOK, LOOK —!

I COULDN'T HELP THOSE PEOPLE...

SAVE ME!

THE BLURRY IMAGE I SAW THAT TIME!!

COULD THAT PERSON ... HAVE BEEN...

ABIDE BY... THE AGREEMENT...!!

WHAT'S WRONG?

SA~~ YA!

!

WHAT'S THIS? YOU'RE NOT VERY ENERGETIC!

IT'S NOTHING.

REALLY?

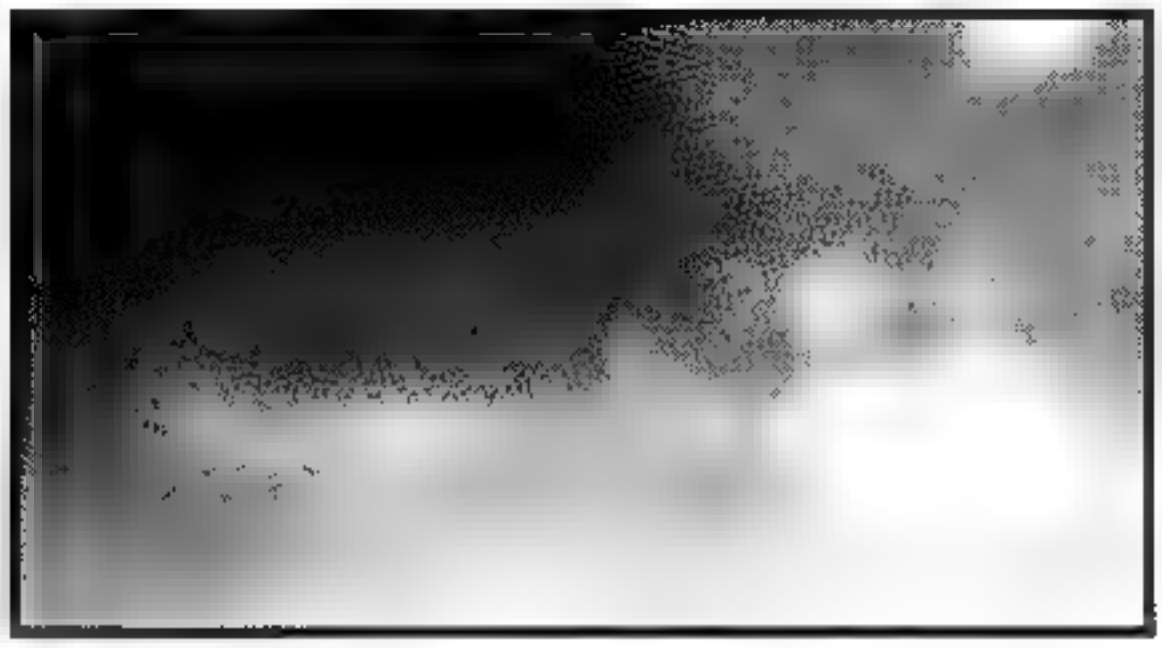
NOT-HING.

SAYA-CHAAAN!

HEY, HEY—

SAYA-CHAN, YOU WATCH TOO—

UNITE!
YOU GUYS ARE REALLY INTO THAT, HUH?
OOH—! WHAT'S UP?



AH! IT'S RAINING.

HEAR THAT? IT'S RAIN.

WHAT'RE WE GONNA DO FOR P.E.?

WHO KNOWS—!

BIG NEWS!

PANIC WILL...

BIG NEWS

AH, YOU FOR-GOT?

THAT FACE

...!

DID YOU BRING AN UMBRELLA, SAYA?

WHAT DO I DO? IF EVERYONE WERE TO KNOW ABOUT THAT MATTER

NO PROBLEM. I FORGOT TOO!

P.E. TODAY IS~~ SELF-STUDY IN THE CLASSROOM!!

!!

THIS IS A MATTER OF GRAVE IMPOR-TANCE!!

HM?

NOPE, NO HELPING IT.

IT'S RAINING, SO I GUESS THERE'S NO HELPING IT.

EH—? I WANTED TO PLAY BASKETBALL

やだ

WHAT'S WRONG, KISARAGI-SAN?

UM... I WAS WONDERING WHAT HAPPENED TO BAKER-SAN.

AAH, THAT.

LOOKS LIKE HE REALLY DID RUN AWAY FROM HOME.

SUCH THINGS HAPPEN EVEN HERE IN THE COUNTRY, I SUPPOSE.

O—Y, WHAT'RE YOU ALL WORKED UP ABOUT?

KANAKO-SENSEI ~~

SELF-STUDY MEANS TAKING INITIATIVE UPON YOURSELF TO STUDY, DOES IT NOT?

YEESH... WHAT AM I TO DO WITH YOU?

EH— WAIT A.. WHAT ABOUT SELF-STUDY?

LET'S TELL SCARY STORIES! SCARY STORIES ~~

WE'RE TAKING THE INITIATIVE TO STUDY SCARY STORIES~~

PLEASE, KANAKO-SENSEI!

TOKIZANE-KUN!! YOU'RE NOT GETTING AWAY!

-- TCH.

EH?

ARE YOU FOR REAL ~~?

OKAY, THEN! IT DOES SEEM INTERESTING!

YAAA!

RIGHT-O! MOVE THE DESKS TO THE BACK!

HE WAS CALLED TO THE LIGHT-HOUSE.

GRIPPED BY FEAR, HE CLIMBED TO THE VERY TOP.

AT THAT MOMENT —

"DAD,

THE CHILD TURNED AROUND AND SAID,

HOW CLICHÉD, YOU GUYS!

PLEASE DON'T FALL OVER THE CLIFF THIS TIME..."

ガヴ

IT'S DANGEROUS TO TAKE A CHILD TO A CLIFF, AFTER ALL.

I SUPPOSE I WAS.

SAYA-CHAN, WERE YOU SCARED!?

THERE IS ONE, YOU KNOW.

A PLACE IN THE COUNTRY LIKE THIS? GIVE IT UP—

I WANNA HEAR A MORE REALISTIC STORY!! A STORY THAT HITS HOME! LIKE ONE INVOLVING THIS TOWN...

THAT'S NOT IT!!!

AH— KISARAGI-SAN REALLY IS DIFFERENT! SHE'S ABOVE LOSING HER CONFIDENCE.

KANAKO-SENSEI...?

RUMBLE
RUMBLE

WHAT'S MORE, DISASTER WILL STRIKE THOSE WHO HEAR THIS STORY.

FLASH

WHAT'RE YOU SAYING! IT SOUNDS LIKE FUN! BESIDES, EVERYDAY IS SO BORING! IF DISASTER DOES STRIKE, I'M OKAY WITH IT!

HEY— STOP IT. A STORY THAT HITS HOME IS TOO CLOSE.

I'M SCARED.

GEEZ— CAN'T BE HELPED, I GUESS.

NENE ...

PLEASE GO AHEAD.

SENSEI.

WANT TO HEAR IT?

AT TIMES, THEIR FORMS ARE NOTHING LIKE THAT OF HUMANS,

AND YET AT TIMES, THEY ALMOST RESEMBLE US—

IN RETURN— DON'T HATE ME FOR THIS, OKAY?

IT HAS BEEN SAID THAT SINCE OLDEN TIMES, THINGS THAT ARE NOT HUMAN HAVE BEEN LIVING IN THIS TOWN.

HOWEVER, ALL OF THEM HAVE ONE SIMILARITY—

THEY'RE OVERWH-ELMINGLY STRONG,

AND HUMANS ARE EXCEEDINGLY WEAK BEFORE SUCH POWER.

THEY FEED ON HUMANS.

EVEN IF THERE IS SOMEONE YOU CANNOT LOSE, EVEN IF THERE IS A LOVED ONE,

IF THEY'RE ATTACKED AND YOU SOUGHT REVENGE, YOU'D ONLY END UP BEING EATEN.

BECAUSE, AMONG THESE NON-HUMAN CREATURES,

BUT, AT A CERTAIN TIME, HUMANS CAME UP WITH THE IDEA TO COMMUNICATE WITH THESE NON-HUMAN CREATURES.

THERE WERE SOME THAT COULD SPEAK THE HUMAN LANGUAGE.

HOW DULL.

WH !!?

SAYA?

NOTHING CHANGED, THOUGH.

YOU'RE REALLY PALE, WHAT'S WRONG...?

... I'M FINE.

THE HUMANS MADE A CERTAIN PROMISE.

IT WAS—

WHAT WAS IT?

SOMEONE IS BURNING ...

WHAT? THIS...

COULD THAT POSSIBLY BE

COULD

MO... THER..?

...!

SAYA!!

SAYA!

SAYA ...!!

WHO ...?

—SOMEONE IS TOUCHING ME...

...AH

FUMI... TO-SAN.

WHO !?

THIS IS... GUIMAUVE...

I-I'M FINE!

YOU WERE CROUCHED IN FRONT OF THE STORE, LOOKING PALE.

ARE YOU OKAY?

YOU SHOULDN'T LIE.

SAYA-CHAN,

FUMITO-SAN...

I'M

I UNDERSTAND THAT YOU DON'T WANT ME TO WORRY BUT I GET MORE WORRIED IF YOU KEEP QUIET.

TELL ME IF SOMETHING HAPPENS...?

A LITTLE DISORIE-NTED...

OKAY?

NO...! ...PLEASE.

A HEAD-ACHE?

YOU SHOULDN'T BE DRINKING COFFEE THEN.

VERY CALMING.

BECAUSE FUMITO-SAN'S COFFEE IS

YOU'VE ONLY JUST RECUPERATED. THAT'S ENOUGH. NOW GO REST.

SAYA!

FATHER.

PHEW ...

ALSO, I FIND THAT MOVING AROUND IS RELAXING.

IS THAT SO...?

IT'S OKAY!

THE WEATHER IS SO LOVELY TODAY, AFTER ALL I HAVE TO SEIZE THIS OPPORTUNITY AND CLEAN!

OKAY!

DON'T PUSH YOURSELF.

SAYA!

THAT WAS PROBABLY THE FIRST TIME MY NAME WAS CALLED SO DIRECTLY BY A MAN OTHER THAN FATHER*.

*NOTE: HERE SAYA REFERS TO TOK ZANE CALLING HER BY HER FIRST NAME WITHOUT USING AN HONORIFIC, WHICH IS USUALLY ONLY DONE BY VERY CLOSE FRIENDS AND FAMILY

THE "OLD ONES" HAVE ALWAYS BEEN HERE

THINGS THAT FEED ON HUMANS...

IS THERE A CONNECTION TO THIS PLACE...?

?

!

HUH...? THIS BOOK...

OOOH! YOU KNEW I WAS NENE!

OTHER PEOPLE ARE COMPLETELY BAFFLED!

YOU THINK SO? I CAN TELL YOU APART THOUGH! NONO-SAN IS NONO-SAN, AND NENE-SAN IS NENE-SAN, IT'S THAT SIMPLE.

MAYBE BECAUSE WE'RE SO SIMILAR?

NENE-SAN!

UM... SORRY ABOUT YESTERDAY!!

AH! ALMOST FORGOT.

AHAHA, THAT'S SO TRUE.

SAYA-CHAN, ARE YOU ANGRY TOO?

I AM NOT!

BECAUSE OF THAT, SAYA-CHAN FAINTED,

AND NONO GOT ANGRY, SAYING SHE DID TRY TO STOP ME.

YESTERDAY, I ENCOURAGED SENSEI TO TELL THE SCARY STORY, DIDN'T I?

THANK YOU VERY MUCH

FOR WORRYING ABOUT ME...

I SHOULD'VE BEEN THE ONE TO COLLAPSE, DON'T YOU THINK? I'VE LOTS OF TIME TO WASTE, AFTER ALL!!

EHEHEH— I SHOULD BE SAYING THAT TO YOU, ACTUALLY.

SO I SAY, DISASTER OR WHATEVER,

JUST COME TRY ME!

...! NENE-SAN!

A JOINT PROJECT OF:

LAZY ASS SCANS AND PINOYMANGA SCANS

http:lazyassmanga.blogspot.com

PRESENTS:

http:www.pinoymanga.com

BLOOD-C

TRANSLATOR: JINHEA

CLEANER: BOGZERO, RYUZAKI REN

TYPESETTER: MEI

QC : UNOGRAIL, RYUZAKI REN

REDRAWIER: BOGZERO

WE HAVE 24HOURS POLICY
BEFORE YOU HOST THIS MANGA,
PLEASE DO ABIDE IN IT.
THANK YOU

Read this manga first on
www.batoto.com before
anywhere else!